MSC
M
117
.V57
S34
1942

The Samuel O.
and
Rosalie R. Pratt
Harp
Collection
at the
Brigham Young University Library

Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/scherzoforharp00vito

MSC
M
117
.V57
.S34
1942

1065-6 .75

Classics for Concert Harp

SCHERZO

for HARP

JOSEPH VITO

No. 11

Best Wishes
Joseph Vito

A
BELWIN
INC
PUBLICATION
NEW YORK

MADE IN U.S.A.

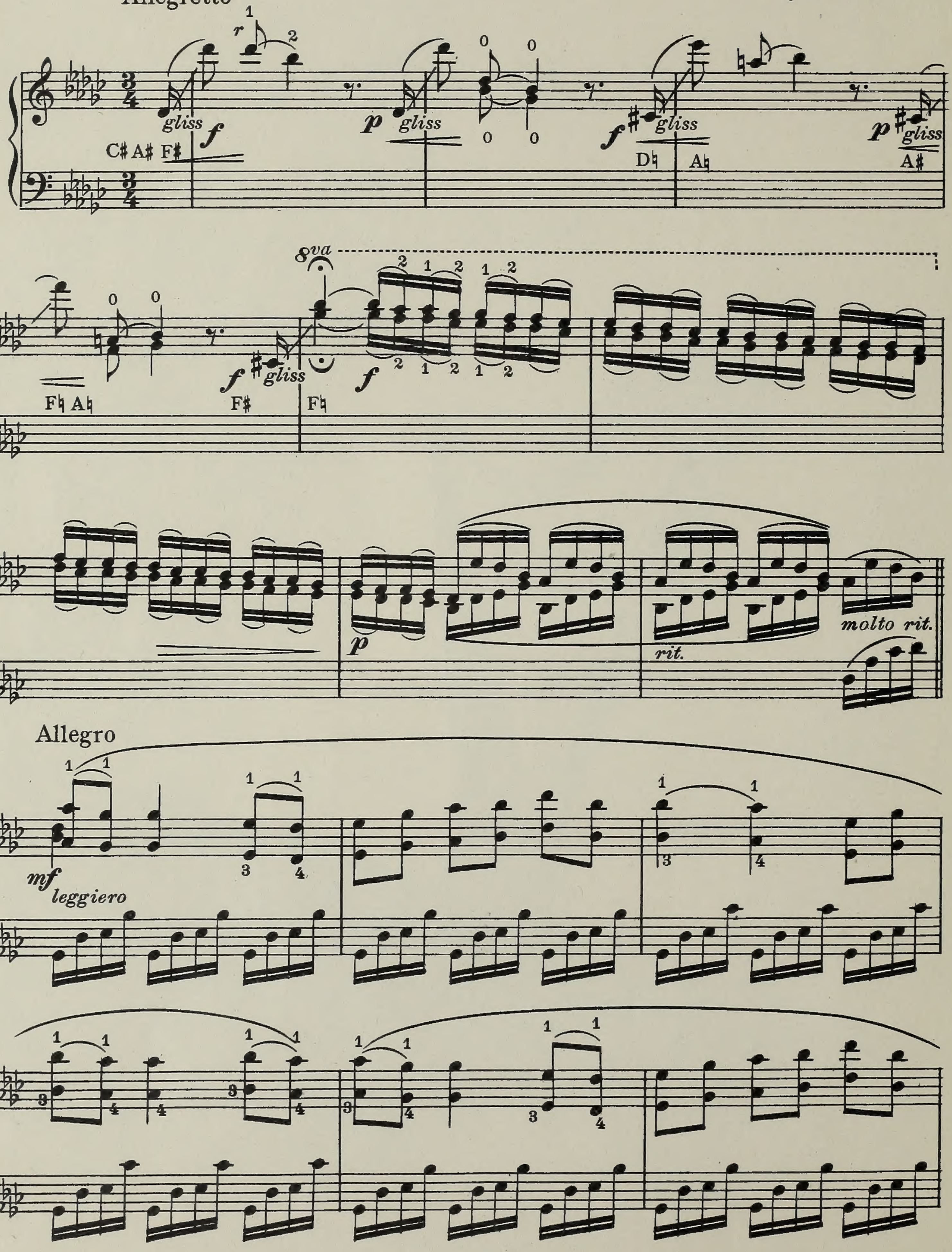
To My Daughter, Geraldine

Scherzo

for Harp

JOSEPH VITO

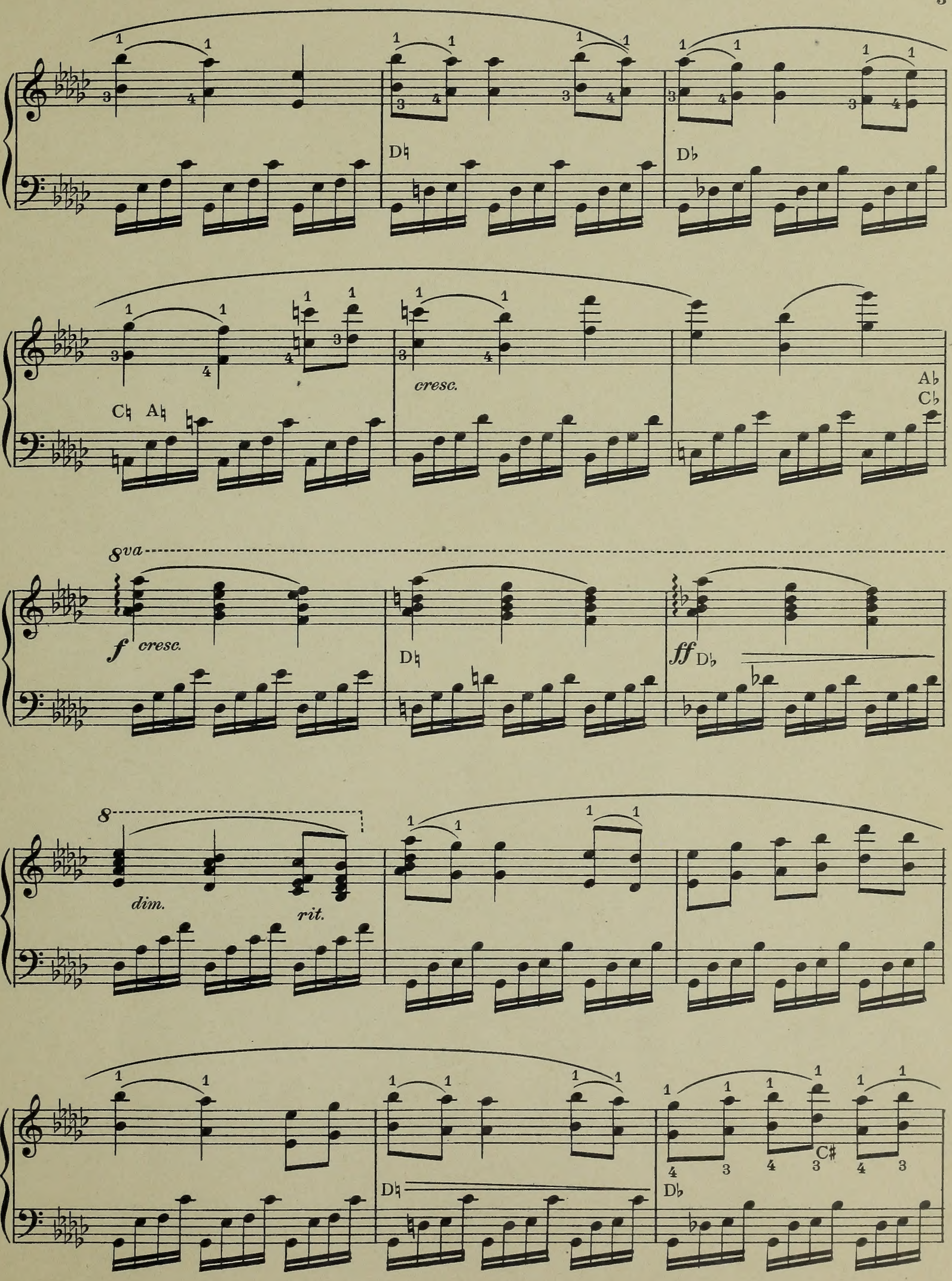
INTROD.
Allegretto

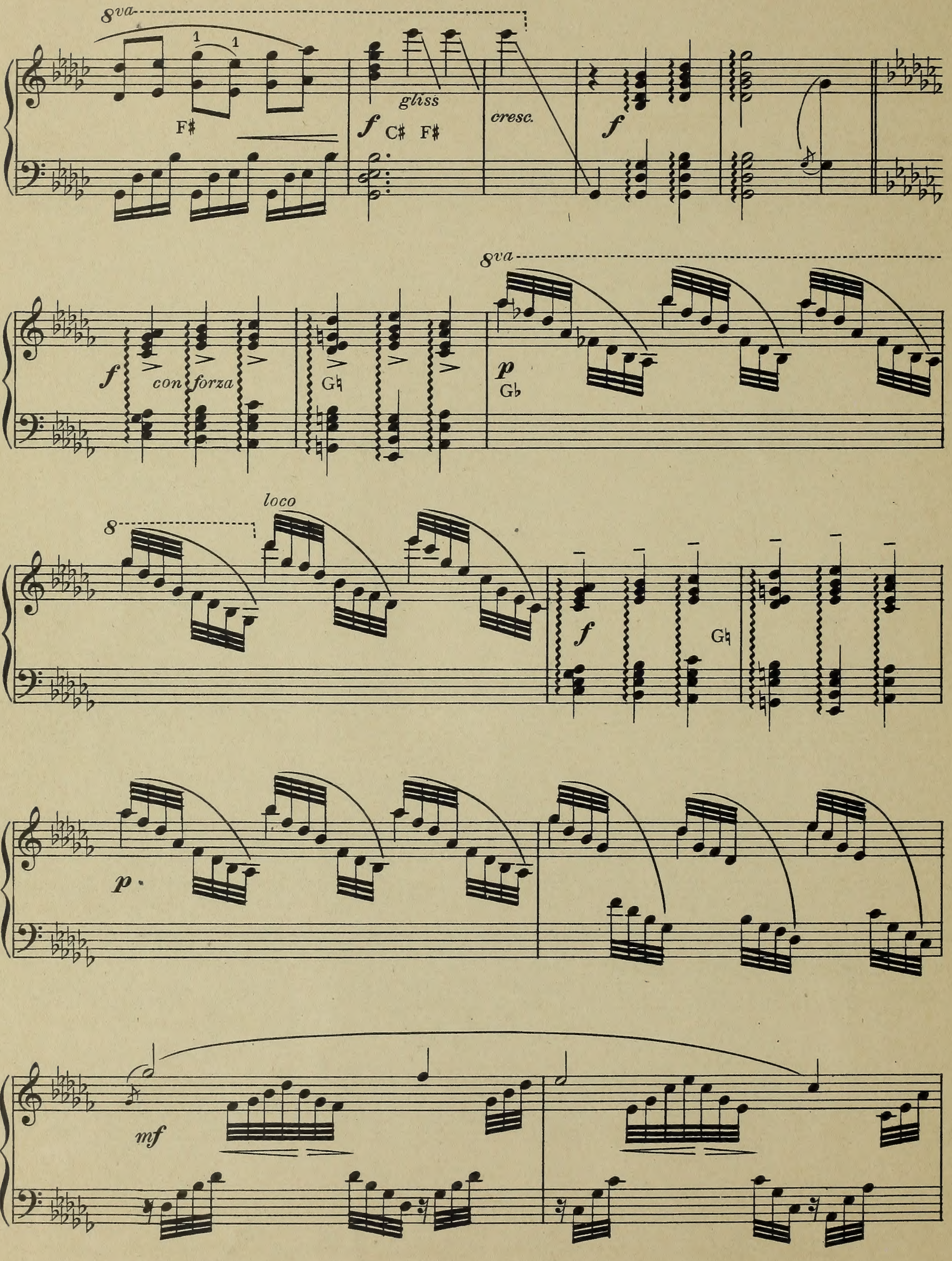


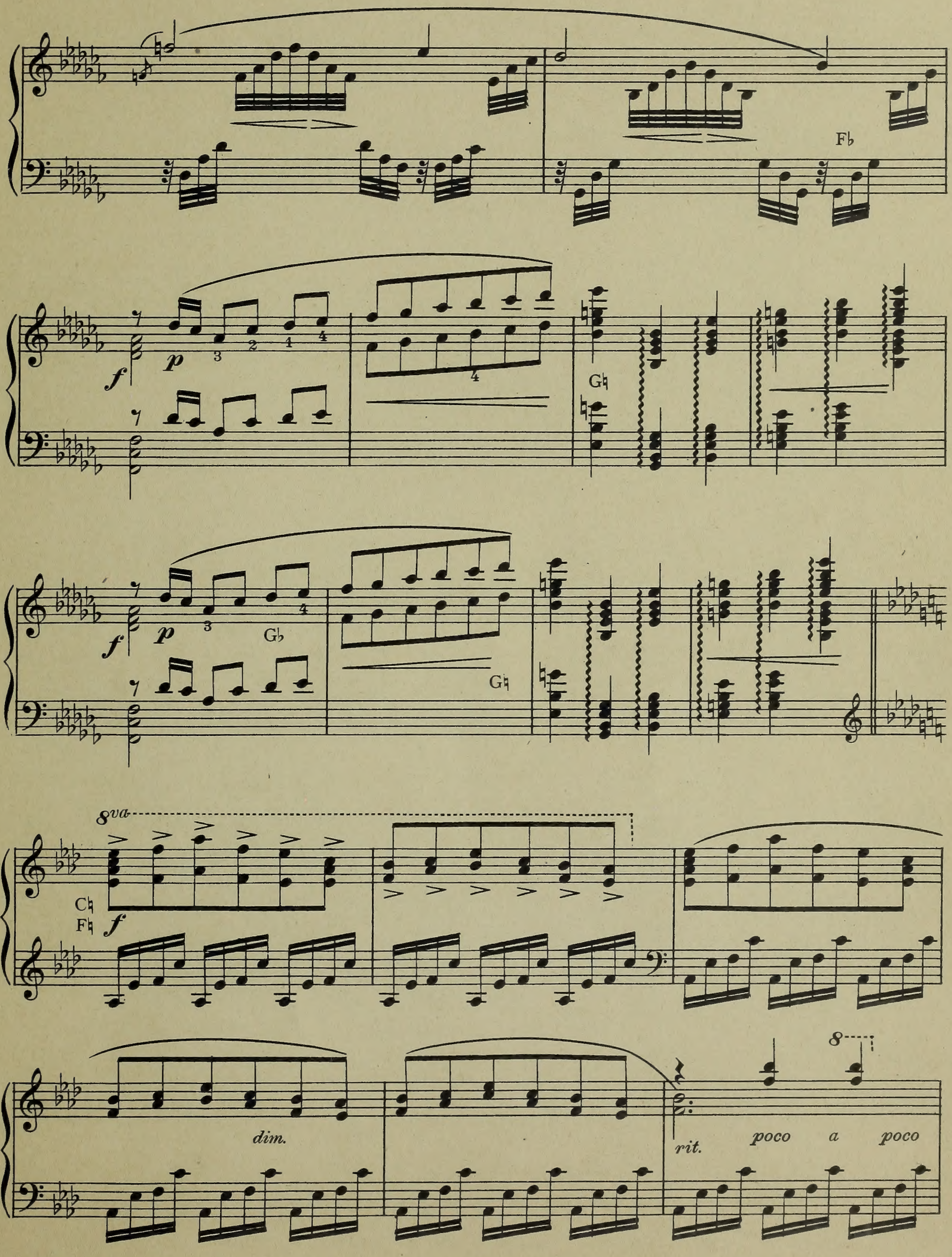
Copyright 1942 by Belwin Inc., New York, U. S. A.
International Copyright Secured

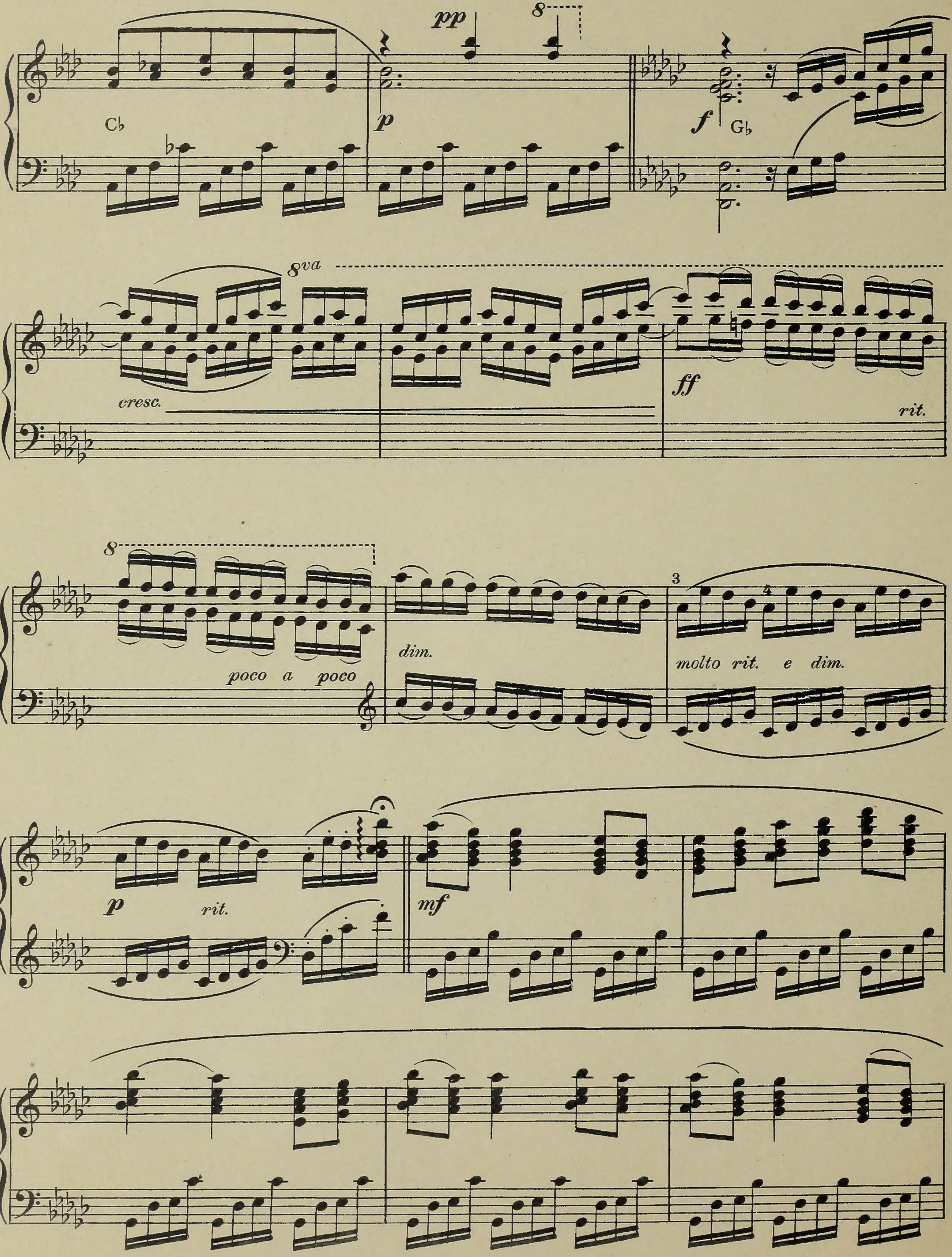
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

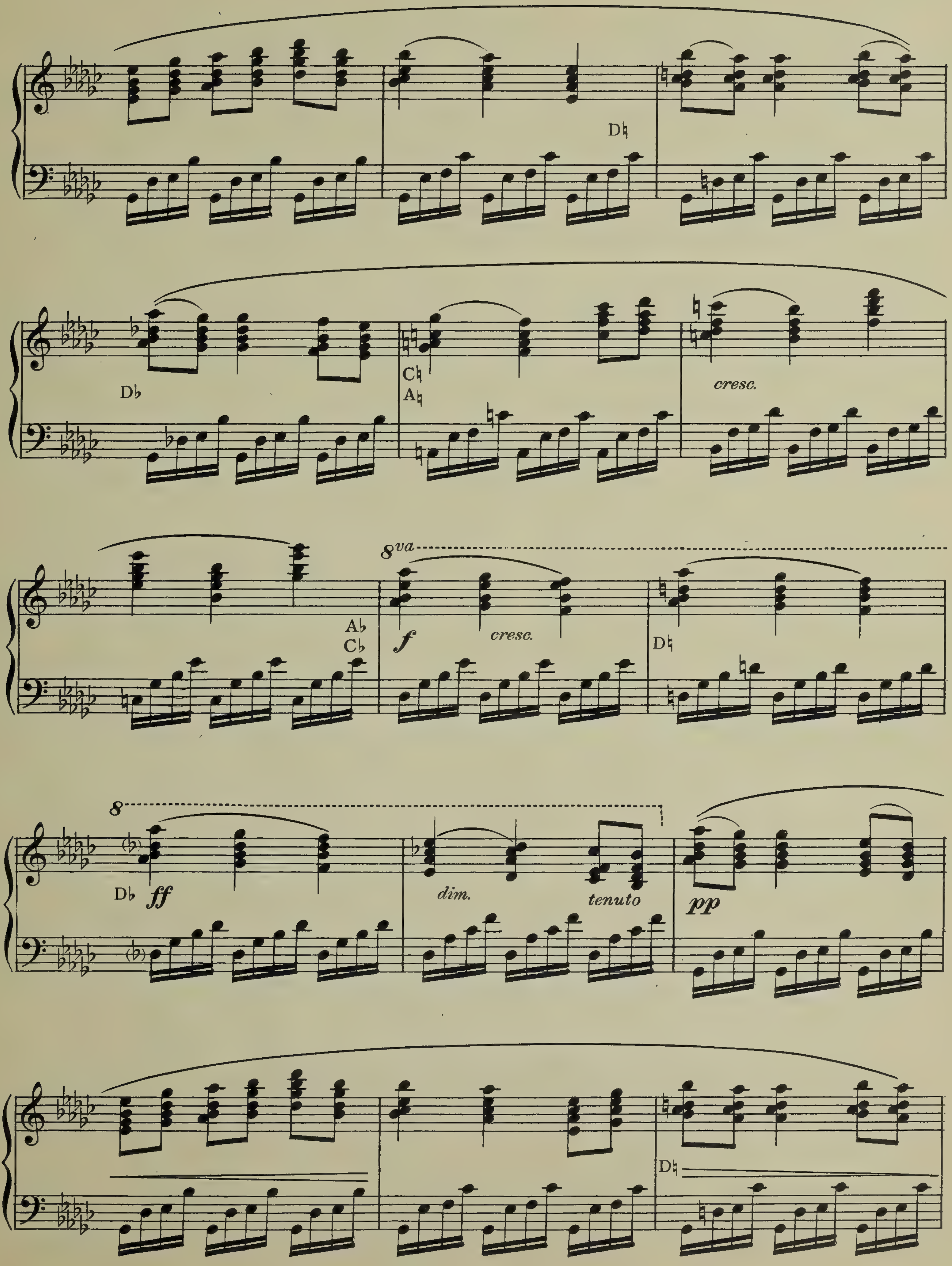
UPB

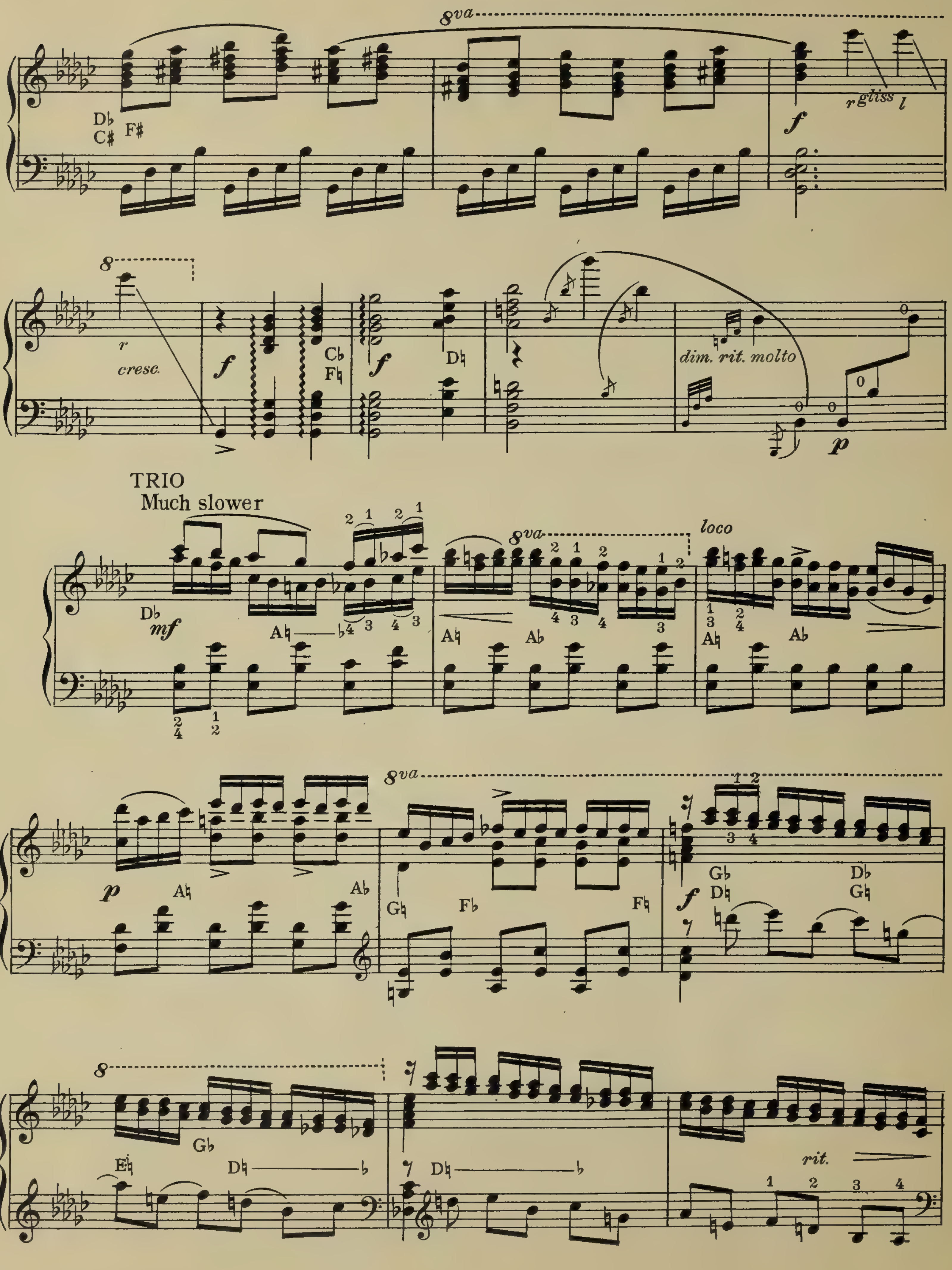

D♮
D♭
C♮ A♮
cresc.
A♭
C♭
8va
f cresc.
D♮
ff D♭
8
dim.
rit.
D♮
D♭
C♯

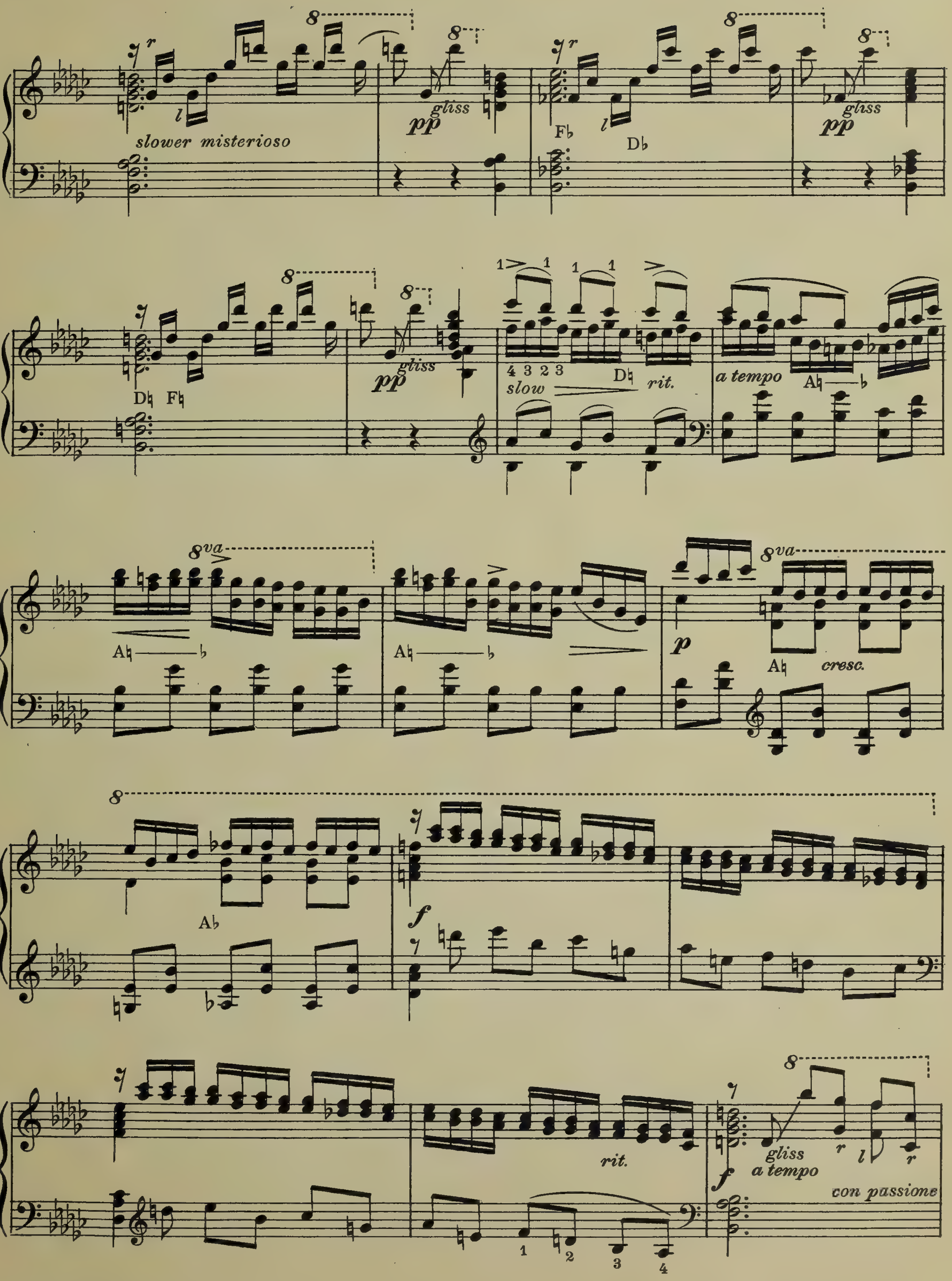

8va
1 1
F♯
gliss
f C♯ F♯
cresc.
f
f con forza
G♮
8va
p
G♭
8
loco
f
G♮
p
mf

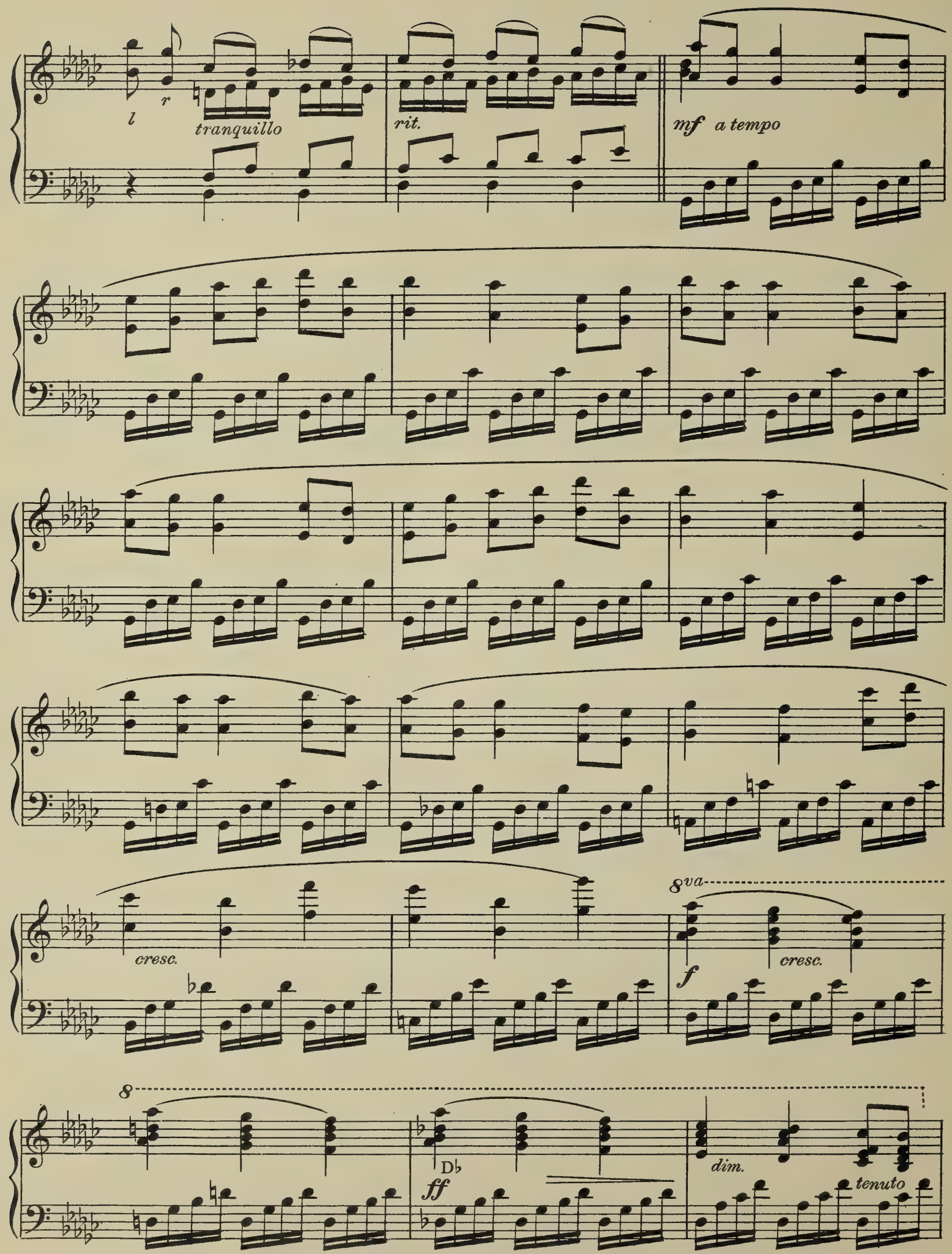

F♭
G♮
G♭
G♮
8va
C♮
F♮
dim.
rit.
poco a poco


pp
8
C♭
p
f
G♭
8va
cresc.
ff
rit.
8
poco a poco
dim.
molto rit. e dim.
p
rit.
mf

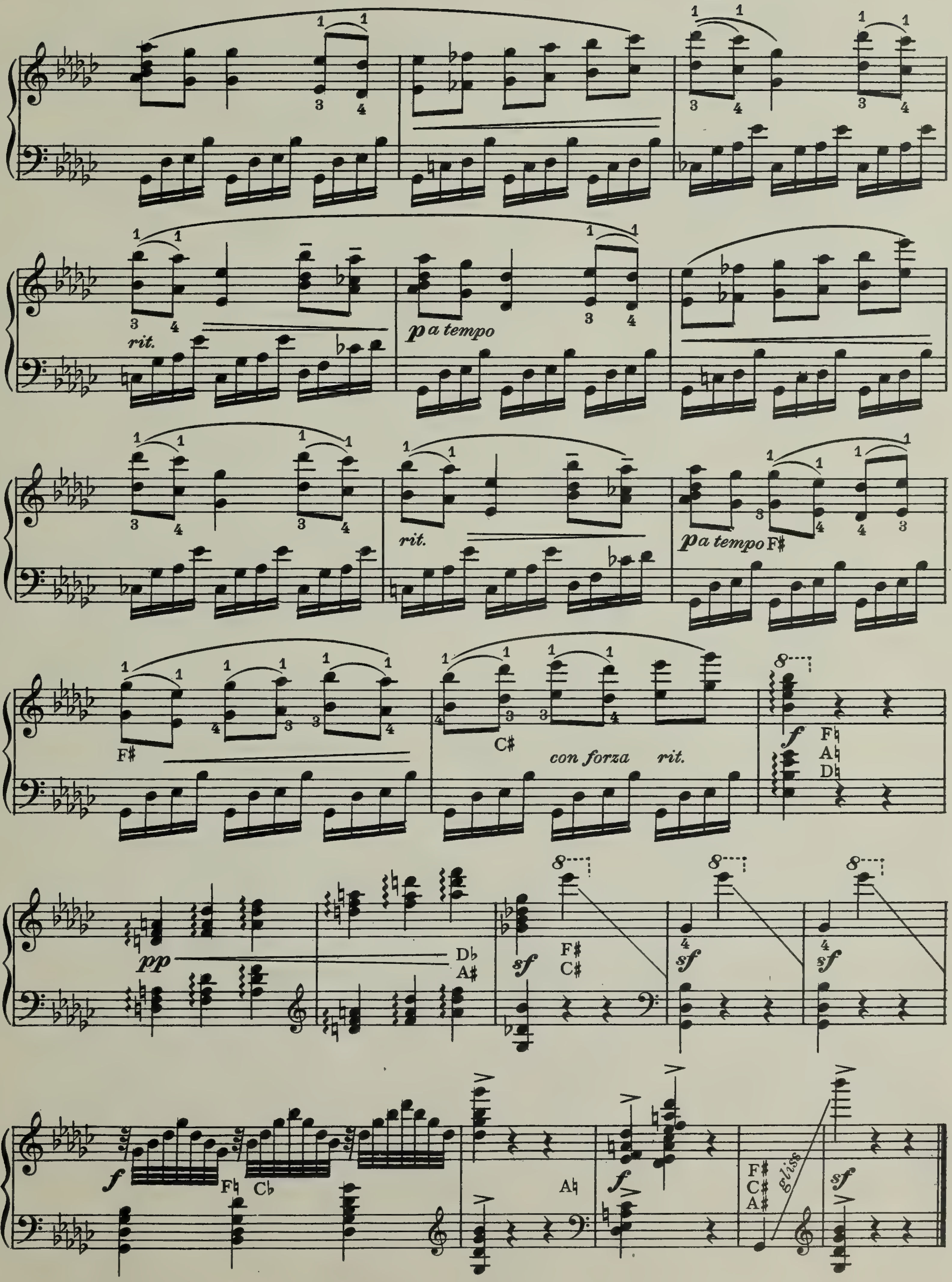

D♮
D♭
C♮
A♮
cresc.
A♭
C♭
8va
f
cresc.
D♮
8
D♭
ff
dim.
tenuto
pp
D♮


8va
gliss
cresc.
dim. rit. molto
TRIO
Much slower
loco
rit.


slower misterioso
gliss
pp
F♭
D♭
gliss
pp
D♮ F♮
gliss
pp
slow
D♮
rit.
a tempo
A♮ ♭
8va
A♮ ♭
A♮ ♭
8va
p
A♮
cresc.
A♭
f
rit.
gliss
a tempo
f
con passione


l
r
tranquillo
rit.
mf a tempo
cresc.
8va
f
cresc.
8
D♭
ff
dim.
tenuto

Coda


rit.
p a tempo
rit.
p a tempo
F♯
F♯
C♯
con forza
rit.
f
F♮
A♮
D♮
pp
D♭
A♯
sf
F♯
C♯
sf
sf
f
F♮
C♭
A♮
f
F♯
C♯
A♯
gliss
sf

TWO MASTERPIECES

FOR THE CONCERT HARP

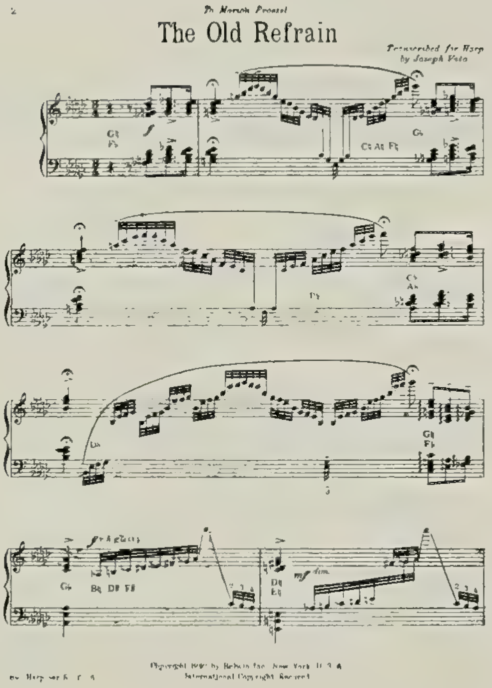
By

JOSEPH VITO

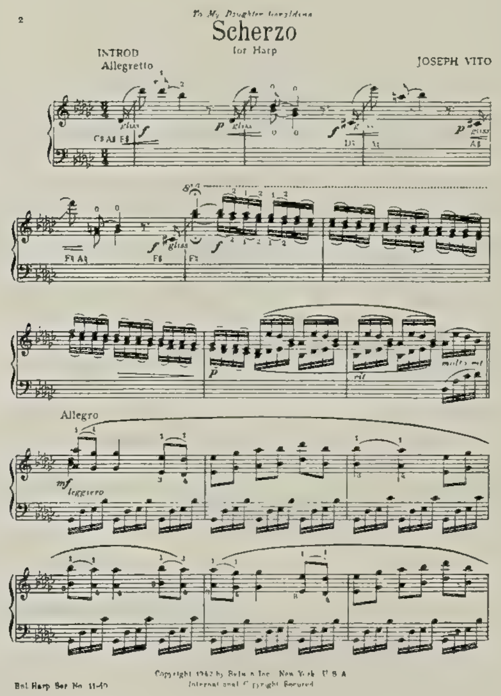
"Joseph Vito, solo harpist of the Chicago Symphony Orchestra has long been recognized as a master of his chosen instrument.

Mr. Vito is an American and has received all his education in the United States. His brilliant technique and remarkable talent have won the hearty acclaim of world famed conductors, such as Stock, Ysaye, Fritz Reiner and many others with whom he has appeared as soloist.

His characteristic brilliant style and showmanship are especially reflected in his own compositions and improvisations for which he has received many requests. These numbers are not only beautifully musical and harpistic but have the audience appeal ideal for radio and concert."



60¢



75¢

EXCELLENT ENCORES FOR CONCERT HARP

Arrangements and Transcriptions

by NINA S. MILLER *and* LOUIS G. HUNTER

AMARYLLIS	Ghys	35¢
CONSOLATION Op. 30 No. 3	Mendelssohn	35¢
EVENING HOUR	Kuessner	60¢
LARGO	Handel	35¢
MEMORIES	Kuessner	60¢
MENUET "DON-JUAN"	Mozart	35¢
MY HEART AT THY SWEET VOICE "SAMSON AND DALILAH"	Saint-Saens	35¢
ON WINGS OF SONG	Mendelssohn	35¢
SANTA LUCIA	Nina S. Miller	35¢
SOLFEGGIETTO	Bach	35¢
TRAUMEREI	Schumann	35¢
WALTZ in *Ab*	Brahms	35¢

A

BELWIN INC.

PUBLICATION

BRIGHAM YOUNG UNIVERSITY
3 1197 21354 2290